



BATMAN & ROBIN:
YEAR ONE

13+
TEEN 11

BATMAN & ROBIN

YEAR ONE



SAMUEL 25
Mat
Lopes

WAID
SAMUEL
LOPES

BATMAN FACES THE TERRIFYING MYSTERY
OF A WORLD WITHOUT FEAR!

BATMAN
IN
**DETECTIVE
COMICS**



Written by **TOM TAYLOR**

Art by **MIKEL JANÍN**

Detective Comics #1102 cover by Mikel Janín.

"The Courage That Kills"
starts in
SEPTEMBER'S
Detective Comics
#1101





ALFRED...?



I ASSUMED YOU'D
BE UPSTAIRS.

THE
AUTHORITIES,
ALAS, HAD OTHER
IDEAS.



TALK
TO ME.

FIVE *VERY*
LONG DAYS AGO,
NOT ONE HOUR AFTER
YOU WERE ARRESTED
AND DICK WAS
TAKEN AWAY...

...MEN FROM
THE **GOTHAM**
ATTORNEY GENERAL'S
OFFICE ARRIVED AT THE
MANOR, THREW ME **OUT**,
AND BEGAN CARTING
AWAY ANYTHING
NOT **NAILED**
DOWN...



...WHICH, I'D GUESS, IS BEING
SOLD BY THOSE SAME
"AUTHORITIES."

I DOUBLED
BACK TO SEAL
THE CAVE FROM
THE INSIDE.

HOW CAN
ANY OF THIS BE
LEGAL?



IT'S NOT.
NEITHER WAS
DISALLOWING
ANY OF US **BAIL**
UNTIL THE FEDS
STEPPED
IN.

OBVIOUSLY,
THE A.G. AND
HALF THE COURTS
ARE GRIMALDI'S
CLAY-FACED
IMPOSTORS.



GRIMALDI
WASN'T CONTENT
TO HAVE THEM
IMPERSONATE
THE RICH TO SHIFT
THEIR WEALTH,
WAS HE?



HARDLY.
ENTIRE COMPANIES
NOW RUN BY GRIMALDI'S
IMPOSTORS ARE FUNNELING
ENORMOUS RICHES
HIS WAY--



--ALL WHILE
STONEWALLING
THEIR FRAMED
CORPORATE
HEADS FROM
EXONERATING
THEMSELVES.



HOW IS *DICK*? HAVE YOU HEARD FROM HIM?

I'VE BEEN ALLOWED *NO* CONTACT.

HE *HAS* BEEN PLACED WITH A NEW FOSTER FAMILY. GOOD PEOPLE. I HAVE THEIR INFORMATION, TAKEN FROM MS. LYN'S COMPUTER.



UNCOMFORTABLY *UNETHICAL*, BUT GOTHAM IS AT WAR. YOU DID WHAT YOU THOUGHT WAS BEST.

SIR, I STUMBLED UPON ONE *OTHER* BIT OF INFORMATION ABOUT MS. LYN--



IT'LL KEEP. I HAVE TO SHUT DOWN THE "A.G." *IMMEDIATELY*.

BUT--



VRR OOO MMMM

OFFICE OF THE GOTHAM CITY ATTORNEY GENERAL

I DID ALL I
COULD, GENERAL
GRIMALDI.

I WAS
COUNTING ON
YOU BUYING US
MORE TIME,
BRUMLEY.

I HELD
THE BILLIONAIRES
AS LONG AS **POSSIBLE**;
SIR, BUT THEIR EMPIRES
ARE NEVERTHELESS
FALLING EVEN AS
WE SPEAK.

AND THE
MORE MONEY
THEY CHANNEL
YOUR WAY,
WELL...

...THE
MORE FEES
YOU CAN **BUY**.
THE SYSTEM
FEEDS
ITSELF.

AT EASE,
THEN. I KNOW
SOMETIMES IT'S
AN EFFORT TO
MAINTAIN THE
DISGUISE, AS
YOU WERE.

YOU **HEARD** THE GENERAL,
BRUMLEY. RELAX. KEEP THE
MASK ON AS A **FOCUS** IF YOU'RE
HAVING ANY DIFFICULTY HOLDING
YOURSELF **TOGETHER**.
TRUST ME...

...THAT'LL
PASS.

MAN, THINGS
ARE **CLICKIN'**,
AREN'T THEY,
MR. DENT?

OUR DOUBLE
AGENTS ARE
SHOVELING THEIR
CASH OUR WAY
TOO, YEAH?

WITH **UTMOST**
URGENCY. TIME
IS OF THE
ESSENCE.

YOU
SHOULD BE
QUITE PROUD OF
YOUR **SERVICE**, LAD.
SOON, THE GENERAL
WILL **RULE** GOTHAM,
AND ONCE
HE DOES...

...HE'LL MAKE
SURE YOU **ALL**
GET WHAT YOU
DESERVE.

NO ONE
TO STOP
US?

NOT
ANYMORE.



YOU'RE WORKING LATE.

I IMAGINE THAT WAS QUITE A CONVERSATION I MISSED JUST NOW, "SOLDIER."



YOU!

THE GENERAL SAID FOR *SURE* YOU WERE DEAD!

I'M NOT THE ONE IN *MORTAL PERIL* HERE.



IS THAT A *THREAT*?



CALM DOWN AND DO AS I SAY.



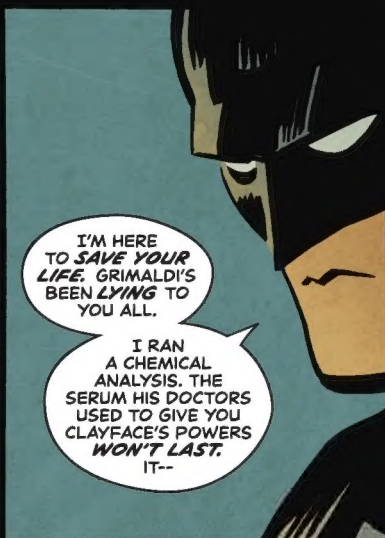
DON'T FORCE MY HAND.



FORCE YOUR--?

THE GENERAL PUT A *SPECIAL BOUNTY* ON YOUR HEAD.

I CAN'T WAIT TO COLLECT.



I'M HERE
TO **SAVE YOUR**
LIFE. GRIMALDI'S
BEEN LYING TO
YOU ALL.

I RAN
A CHEMICAL
ANALYSIS. THE
SERUM HIS DOCTORS
USED TO GIVE YOU
CLAYFACE'S POWERS
WON'T LAST.
IT--



DON'T
NEED IT TO!
NOT WITH MY
HANDS AROUND
YOUR--

--YOUR
THROAT--

KRK!



CHK
KRK!



THE SERUM'S
BREAKING DOWN!
DON'T MOVE! IT'LL
JUST ACCELERATE
THE--



NO!
THE GENERAL
PROMISED!

HE
PROMISED IT
WAS **SAFE!**

FOR
GOD'S SAKE,
I SAID **DON'T**
MOVE!



I
TRUSTED
HIM.





SIR, YOU'VE BEEN THERE AN HOUR. WHAT CAN YOU REPORT? HOW DOES THE BOY SEEM?

FRANKLY, ALFRED? WELL CARED FOR.

THAT MAY BE, BUT HE NONETHELESS BELONGS WITH US.

HOW CAN YOU BE SO CERTAIN? TO MY EYE, HE SEEMS CONTENT HERE. HAPPY, EVEN.



ALFRED... WHAT IF I HAD NO RIGHT TO TAKE DICK IN AND TRY TO BE A FATHER?

WHERE DID THAT COME FR--?

I'VE HAD A LOT OF TIME TO THINK THESE LAST FEW DAYS.

AS YOU HAVE REMINDED ME, I HAVE NO IDEA HOW TO BE A PARENT. PROVIDE A NORMAL LIFE. THESE PEOPLE DO.

I HAVE ALSO POINTED OUT, MASTER BRUCE, THAT YOU ARE CHANGING TO ADAPT TO THE SITUATION QUITE RAPIDLY.

MASTER DICK CARES FOR YOU TREMENDOUSLY. THIS IS ABOUT HIS WELL-BEING, NOT YOURS.



IT IS NOT HEALTHY FOR YOU TO FORCE UPON HIM WHAT YOU WISH YOU'D HAD.



THAT ISN'T
WHAT--

--THAT'S
NOT--



NO, OLD
FRIEND. IT'S
SETTLED.

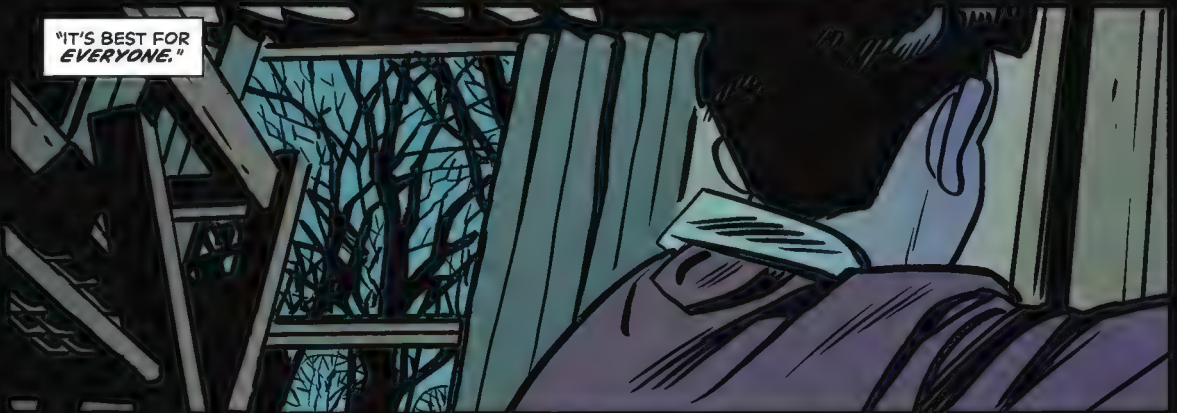
THE BATMAN
BEGAN AS A
SOLO ACT.



THAT'S
WHAT HE
SHOULD
STAY.



"IT'S BEST FOR
EVERYONE."





AWRIGHT...

...WHO'S NEXT?

GREAT.
TINY'S
BACK.



WHO'S READY T' SING?

BANK CODES,
PASSWORDS, *SAFE*
COMBINATIONS...

...AIN'T *NOBODY* LEAVIN' THIS ROOM 'TIL THE GENERAL GETS ALL THE INFORMATION YOU C'N *GIVE* HIM!

THEN I GUESS WE'RE NEVER *GETTING* OUT, ARE WE?



WHAT WHUZZAT, GORDON? YOU AIN'T FEELIN' *COOPERATIVE?*

YOU FINALLY *NOTICED?* GOOD GOD, HOW CAN YOU FIT ALL THAT *STUPID* INTO *ONE* HEAD?



FUNNY MAN.

LESSEE HOW FUNNY YOU ARE *BLEEDING* OUT.



YOU
OKAY?

KAFFÉ

BEEEN
BETTER.

THANKS
FOR THE
RESCUE.



HANG
ON! EVERYONE
STAY PUT FOR
NOW!

THIS BUILDING
IS CRAWLING
WITH
GRIMALDI'S AUGMENTED
GOONS. YOU WON'T LAST
TEN SECONDS
UNARMED.

LET ME
CLEAR AN EXIT
FIRST.



IN THE
MEANTIME,
HERE'S SOME
READING
MATERIAL.

GRIMALDI'S
ENTIRE POWER
STRUCTURE. IRON-
CLAD PROOF THAT
HE'S BEEN BEHIND
ALL OF THIS.

I CAN
FIGHT. TAKE
ME WITH
YOU.



IN YOUR
CONDITION?
ABSOLUTELY
NOT.

REST
WITH THE
OTHERS.



I'LL BE
BACK.

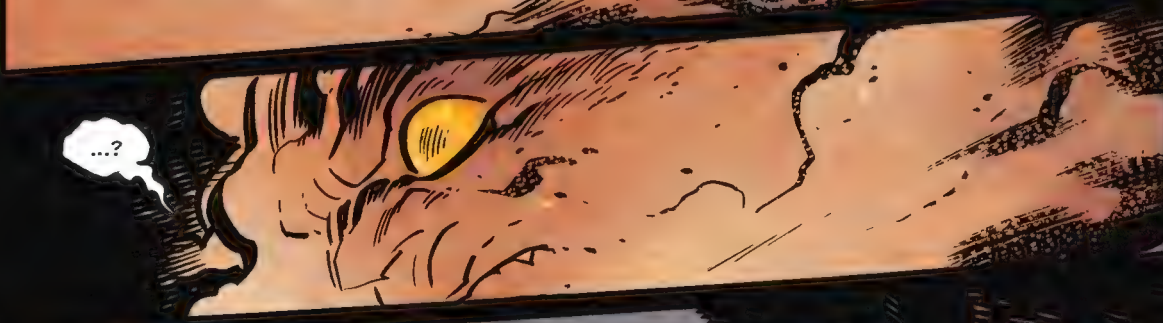


SON
OF A--

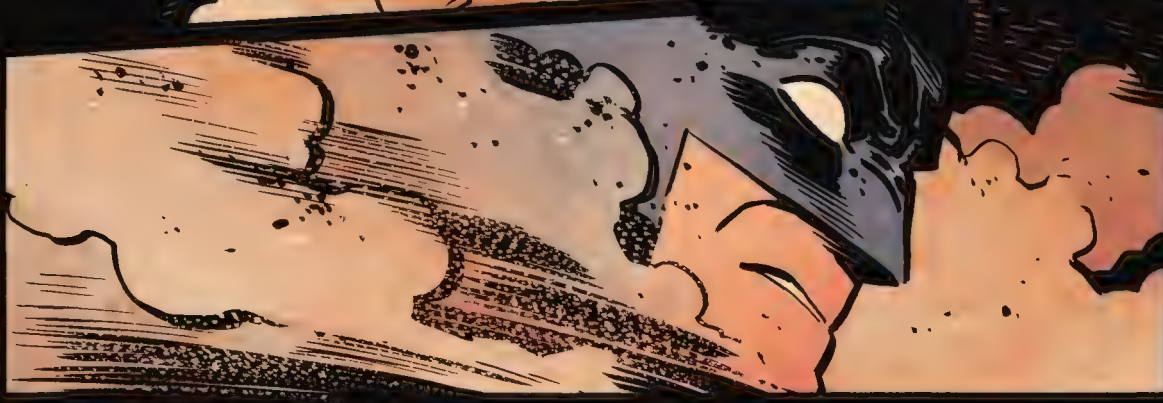
YOU JUST
WON'T DIE,
WILLYA?



FINE BY
ME! BRINGIN' IN A
BAT-SKULL EARNS
ME A HELL OF A
PROMOTION!



...?





That's...not what
I thought would
happen.

BATMAN TO
PENNY-1, DO
YOU READ?

LOUD
AND CLEAR,
SIR.

THE FORMULA'S EVEN
MORE UNSTABLE THAN
I'D PREDICTED.

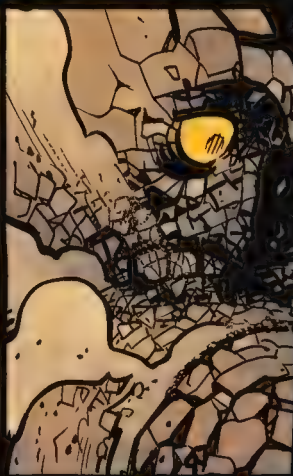
I CAN'T
JUST CANNONBALL
MY WAY THROUGH
GRIMALDI'S
SOLDIERS--

UP
AHEAD! THERE
HE IS!

--NOT
WITHOUT
KILLING
THEM.







KOFF
KOFF

PENNY-1,
IT'S NO
USE.

NONE OF
THEM BELIEVE
ME UNTIL IT'S
TOO LATE.



THEN
RETREAT,
SIR! YOU'VE BEEN
WITHOUT REST FOR
TOO LONG! YOU
CAN'T FIGHT
THEM ALL!



I'M NOT
PLANNING
ON IT.



I'D RATHER
THEY STUMBLE
OVER EACH
OTHER.

ARE THEY ALL
THIS VULNERABLE
NOW? GRIMALDI DIDN'T
AT LEAST STAGGER
THE DOSES? THAT
MAKES NO
SENSE!

AAAAAAAH!

WHA--

WHAT'S
HAPPENING--?



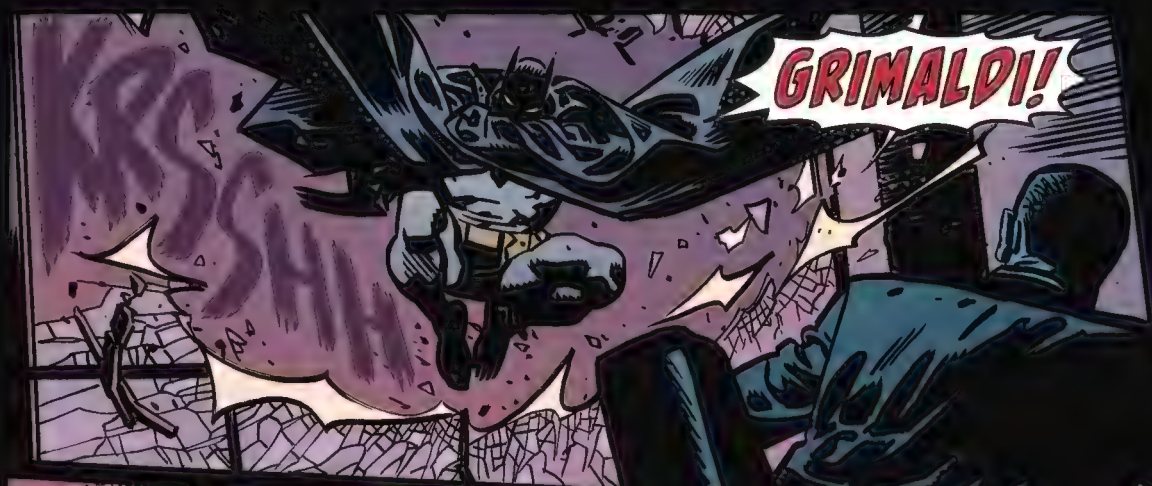
KRSSHH

HIS POWER
BASE IS STILL
EXPANDING! WHY
WOULD HE BE WILLING
TO SACRIFICE ALL
HIS MEN AT
ONCE?

LET'S FIND
OUT.

SIR, NO!
YOU'RE TOO
SPENT!

SIGNING
OFF.



GRIMALDI!



HOW--?

WE
SAW YOU
DIE!



DON'T
BE NAIVE,
"GENERAL."

IT'S
OVER. ALL
OF IT.



I FEEL LIKE
WE'VE HAD THIS
CONVERSATION
BEFORE.

ENLIGHTEN
ME.



YOU BETRAYED
TOO MANY MEN.
ONE FINALLY GAVE
YOU UP.

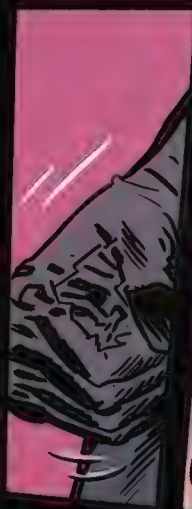


WE'VE GOT
ENOUGH ON
YOU NOW TO PUT
YOU AWAY
FOREVER.



HA!

ENOUGH
ON WHO?



GRIMALDI...



...OR
ME?

My god.

Nitrogen.

Grab the liquid
nitrogen before--



ZZZ
AKK



HNNNGH...

OUCH.



GOT A LITTLE
DISTRACTED,
BATMAN?

FORGOT
THAT DANGER
CAN COME FROM
TWO PLACES
AT ONCE?

FLIP
YOU FOR THE
BAT.

NOT THIS
TIME.

HE'S ALL
YOURS.

WHERE...

...WHERE'S
GRIMALDI...?



GRIMALDI?

HE'S
DEAD!



EVERYTHING
HE HAD NOW
BELONGS
TO US!

YOU LOST,
BATMAN!
HAGEN, FOR
THE LAST
TIME...



...SHOW
THE MAN
OUT!

Grap...

...grapnel...

...useless...

Father...
Mother...

Alfred...
was right...

...I wasn't
ready...

...got
cocky...

...I'm sorry.





BATMAN & ROBIN: YEAR ONE CHAPTER ELEVEN

ALONE?

ARE YOU
INSANE?

CO-PLOT: MARK WAID & CHRIS SAMNEE
WRITER: MARK WAID • ARTIST: CHRIS SAMNEE
COLORIST: MATHEUS LOPES
LETTERERS: CLAYTON COWLES w/ CHRIS SAMNEE

COVER ARTISTS: CHRIS SAMNEE & MATHEUS LOPES
VARIANT COVER ARTISTS: LEONARDO ROMERO,
CHRIS SPROUSE, KARL STORY, & DAVE McCAIG; TY TEMPLETON
SENIOR EDITOR: ANDREW MARINO • GROUP EDITOR: ROB LEVIN
BATMAN CREATED BY BOB KANE WITH BILL FINGER

To be concluded!



#1 PREVIEW

WRITER
SCOTT SHYDER

ARTIST
JAVI FERNÁNDEZ

COLORIST
ALEJANDRO SÁNCHEZ

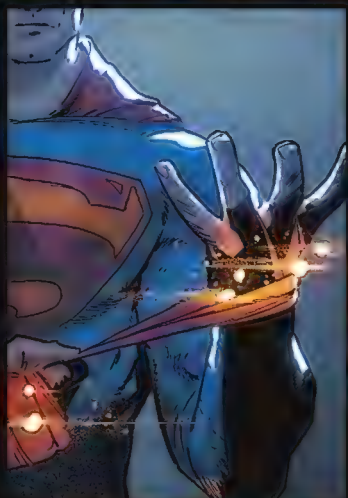
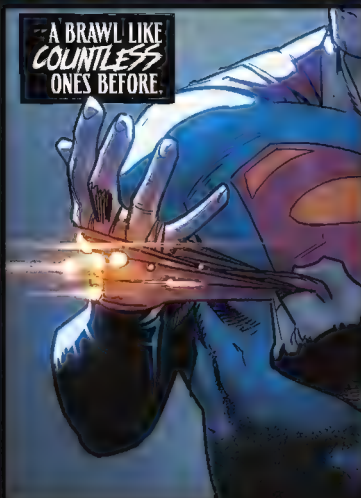
LETTERER
HASSAN OTSMANE-ELHAOU

HERE IN THE DARK,
IN THE MOMENTS
BEFORE IT BEGINS.

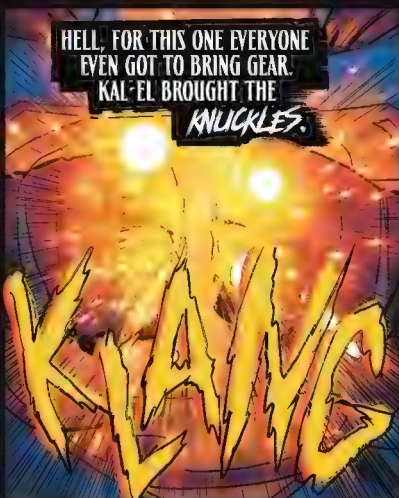
HE TELLS HIMSELF
IT'S JUST ANOTHER
FIGHT--



A BRAWL LIKE
COUNTLESS
ONES BEFORE.



HELL, FOR THIS ONE EVERYONE
EVEN GOT TO BRING GEAR.
KAL-EL BROUGHT THE
KNICKLES.

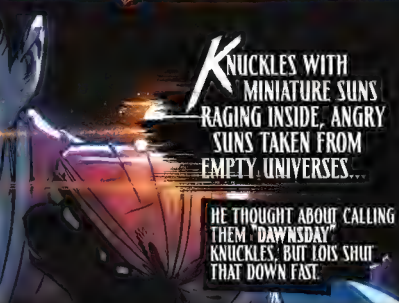


HE FORGED THEM IN
THE FORTRESS YEARS
AGO, AFTER RETURNING
FROM THE DEAD.



KNICKLES WITH
MINIATURE SUNS
RAGING INSIDE. ANGRY
SUNS TAKEN FROM
EMPTY UNIVERSES...

HE THOUGHT ABOUT CALLING
THEM "DARKSDAY"
KNICKLES. BUT LOIS SHUT
THAT DOWN FAST.



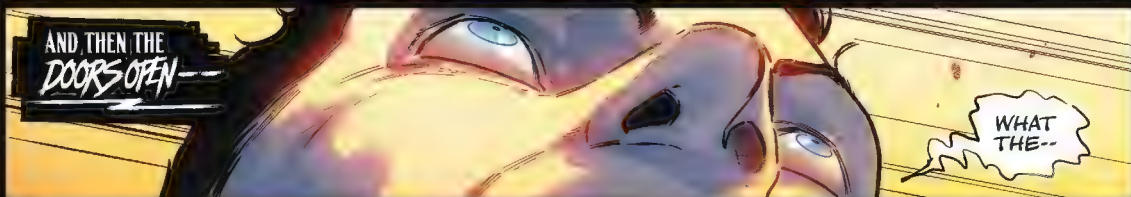
EVEN SO...
WITH THEM HE'S
STRONGER,
FASTER,
READY TO
THROW DOWN.

HE'S FOUGHT
TOUGHER FIGHTS
THAN THIS.
FOUGHT IN OTHER
DIMENSIONS, OTHER
UNIVERSES, FOUGHT
GODS, TITANS...



...WHAT'S ONE
MORE FIGHT?

AND THEN THE
DOORS OPEN--



WHAT
THE--



TWO SPACES. ONE, TWO.

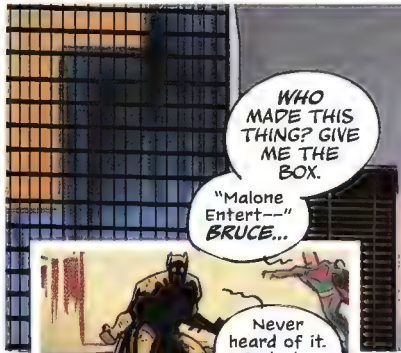
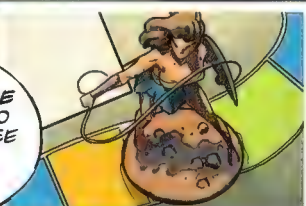
Whomp, whomp. GO BACK A ROW, CLARK. GREEN IS KRYPTONITE.

KRYPTONITE, DIANA?

Seriously?

I DIDN'T MAKE THE RULES!

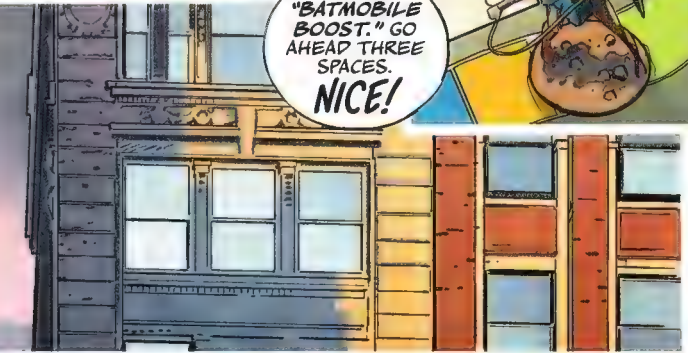
Oh, look, "BATMOBILE BOOST." GO AHEAD THREE SPACES. **NICE!**



WHO MADE THIS THING? GIVE ME THE BOX.

"Malone Entert---" BRUCE...

Never heard of it. Just play the game.



I WARNED YOU... CLARK DOESN'T LIKE A GAME UNLESS NO ONE HAS TO LOSE.

Aw, LOSING BUILDS CHARACTER.



SO DOES WINNING.



Well, I FOR ONE AM GLAD YOU INVITED US. THANKS, LOIS.

OF COURSE. I JUST THOUGHT YOU NEVER GET TO SPEND TIME TOGETHER. I MEAN, WHEN YOU'RE NOT SAVING THE WORLD.

THANKS, LO. I'M GLAD, TOO.

ME TOO.

NICE, BATPLANE POWER CARD. MOVE UP... NINE SPACES. YOUR ROLL, CLARK.



IT'S ALL RIGHT. WHY DON'T WE EAT?

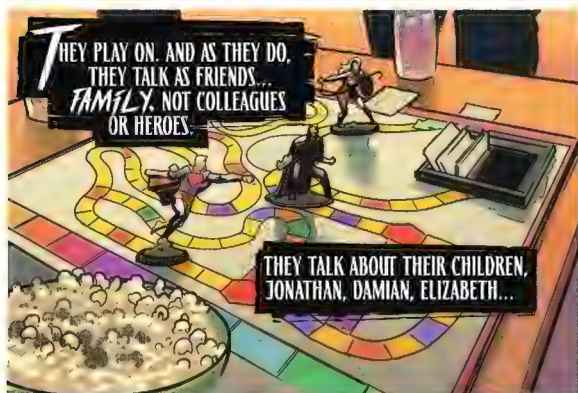
FOOD'S STILL COOKING. NICE TRY, THOUGH.

YOU JUST NEED A STRATEGY, CLARK. THE WHOLE GAME IS STRATEGY.



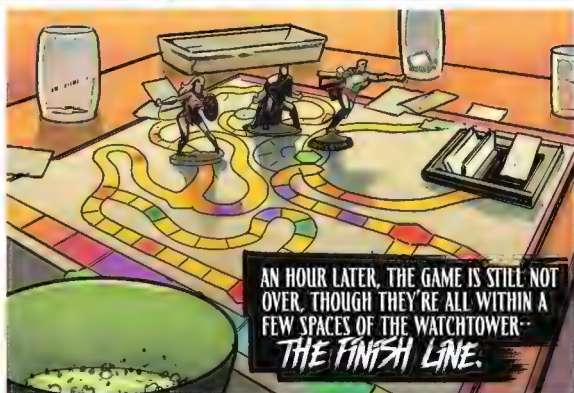
OR YOU COULD STOP ARGUING AND PLAY HARD. WATCH AND LEARN...

TWELVE!
MOVE UP ONE ROW.



THEY PLAY ON. AND AS THEY DO, THEY TALK AS FRIENDS... **FAMILY**. NOT COLLEAGUES OR HEROES.

THEY TALK ABOUT THEIR CHILDREN, JONATHAN, DAMIAN, ELIZABETH...



AN HOUR LATER, THE GAME IS STILL NOT OVER. THOUGH THEY'RE ALL WITHIN A FEW SPACES OF THE WATCHTOWER... **THE FINISH LINE.**



DIANA IS ABOUT TO ROLL THE WINNING ROLL WHEN LOIS SAYS IT...

GUYS, WHY IS IT SO BRIGHT OUT?



WHAT CLARK SEES OUT THE WINDOW MAKES HIS BLOOD RUN COLD.

DARKSEID.

THE HEROES' OLDEST
AND GREATEST FOE.
MAYBE THE MOST FAMILIAR
ENEMY THEY HAVE.

BUT *THIS* DARKSEID HAS
BECOME SOMETHING ELSE.
SOMETHING MORE.

HE ISN'T JUST BIGGER,
STRONGER...
HE'S *EVERYTHING*.
A UNIVERSE OF POWER
GIVEN FORM.

EVERYWHERE HE LOOKS,
THE CITY BECOMES HIS.
NO, CLARK THINKS, NOT
IT BECOMES *HIM*.
CLARK CAN *SEE* IT HAPPENING.

EVERY PARTICLE,
EVERY MOLECULE,
EVERY *ATOM* IS OF
DARKSEID.

AS THEY CHARGE HIM, CLARK
TELLS HIMSELF THEY'VE DONE THIS
BEFORE. THEY'VE FOUGHT UXAS
DOZENS OF TIMES AND *WON...*

...THIS FIGHT IS
LIKE *NOTHING*
THEY'VE FACED
EVER...

TO BE CONTINUED IN



#1 ON SALE IN OCTOBER!



MARVEL

BATMAN DEADPOOL



**THE DARK KNIGHT DETECTIVE
MEETS THE MERC WITH A MOUTH!**

Written by
GRANT MORRISON

Art by
DAN MORA

A twice-in-a-lifetime one-shot on sale in **NOVEMBER**

Don't miss
**Marvel's
Deadpool/
Batman,**
on sale in
September!



NATION

SPOTLIGHT ON

C.O.R.T. CHILDREN OF THE ROUND TABLE

INTERVIEW WITH DANIELE DI NICUOLO

Artist Daniele Di Nicuolo has teamed with Tom Taylor at DC on issues of *Nightwing* and *Titans*, along with their creator-owned series *Seven Secrets* at BOOM! Studios. Their next collaboration is DC's *C.O.R.T.: Children of the Round Table*, a six-issue all-ages series starting this September, introducing a new cast of heroes outside of the DC Universe—Taylor and Di Nicuolo take on Arthurian lore, as ancient, talking weapons meet current-day children of destiny.

When did you first engage with Arthurian stories?

I'm pretty sure it dates back to when I was a child. I've seen dozens of movies and cartoons themed around Arthur and the Knights of the Round Table, though I don't have a precise memory of them. However, I do remember my fascination with the various visual interpretations given to both the knights' armor and their weapons, and above all, I found the concept of the Round Table—a place where everyone was equal, including the king—to be fascinating.



You've worked with Tom at DC and elsewhere—what makes the collaboration between the two of you special?

Working with Tom is always such a pleasure because he has this incredible power to make you fall in love with a character with just a single line.

Every line of dialogue he writes opens a door to the emotions, dynamics, and actions of the characters, and this aligns perfectly with my

passion for visual acting and intense action. Collaborating with him means I always have something powerful to say, whether in the most intimate moments or the most spectacular.



What's the importance to you of telling all-ages stories in the monthly comics format?

Much has changed in entertainment in recent years, especially since the pandemic. Young readers have become even more demanding and eager to engage with stories and characters that excite them and inspire them to follow, and a monthly series like this aims to offer them exactly that: new heroes they can bond with, perhaps identify with, and whose adventures they eagerly await each month. It's also a great way to introduce them to the world of serialized comics and the places where comics thrive.



Being able to accompany a parent or relative to a comic book store every month and finally find something made just for them is a wonderful experience, one that we hope will draw even more young readers to this wonderful medium: comics.

If you had a talking weapon, what kind of weapon (and personality) would you want?

I'd love to have a sword full of energy and heroic positivity, always ready to cheer me up and help me to wake up early to go to the gym. [Laughs]



**DON'T MISS
C.O.R.T.: CHILDREN OF
THE ROUND TABLE #1
ON SALE NOW!**

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The Last Kryptonian-DCP

